

KEYSTONING ACROSS THE CONTINENT



The principal contents of the Triangle-Keystone studios are here shown either saying good-by or being said good-by to. "Fatty" and "Mabel" are off on their transcontinental movie trip. The four chief figures in the top row, from left to right, are: Roscoe Arbuckle, Minta Durfee, Al St. John and Mabel Normand. Below are Charles Murray, Ford Sterling and Fred Mace.

THE PHOTOPLAY-MAN-ABOUT-TOWN

Every Saturday, and here and there through the week, the Evening Ledger's Photo-play Man-about-Town chats with the movie fan about the personalities behind the neighborhood theatres and the latest programs of the coming week. The Photo-play Chart is Monday's Evening Edition.

"The Strange Case of Mary Page" is the latest serial picture, and will be shown every Wednesday and Thursday at the Victoria. Many changes are being made to this popular house, and full announcements will come shortly.

Dorothy Donnelly, appearing in "Madame X" at the Fairmount on Wednesday, is certainly keeping the postmasters busy, due to her coming from one company to another. Yet her work for each has been of the best.

Theodore Roberts is an adept in the art of make-up. His character in "Mr. Grex of Monte Carlo," booked for the Bluebird next Saturday, is well done.

The manner in which Valeska Suratt has her hair arranged in "The Immigrant," which comes to the Germantown next Saturday, has provoked much comment from the female portion of the audience where this picture has been shown.

The full account of the wonderful new Kimball pipe organ at the Globe, 5th and Market streets, will appear on Wednesday. The recitals are meeting with an enthusiasm on the part of the audience, which is well founded, when such artists as Miss J. M. F. McCloskey are at the console.

Harold Lockwood, who appears at the Fifty-second Street Theatre on Saturday, in "The House of a Thousand Scandals," denies that he is married, and is almost ready to fight any one even suggesting such a thing.

"The Family Stain" will be at the Century on Wednesday, with Frederick Perry in the leading role. He is also enacting the part of the Dead Man in "On Trial," now at the Garrick.

Joseph Forte has installed a lost and found department at the Sherwood for the convenience of the patrons. Earl Forte is carefully selecting all the lithographs which are used there.

Just because he acted so well in "The Cheat," which comes to the Leader Monday, with Fannie Ward, Susie Hayward, the Japanese actor, has been placed under a long-term contract with the Jesse L. Lasky Company.

Edna Goodrich, who appears in "Armstrong's Wife," at the Cedar, on Friday, was born in Logansport, Ind., in 1883.

It is quite unusual for a neighborhood theatre to show a feature film that is over five reels in length, but "The Battle Cry of Peace," to be shown at the Belmont next week, is over this number of reels, and will be projected in the same manner as when it appeared at the Metropolitan recently. Coming as it does upon the completion of the Americanization Conference, and the speech of Theodore Roosevelt, it is indeed timely, and its plea for national preparedness, a call to arms, not far for war for peace, is well brought out. Charles Richmond and a big list of Vitaphone stars assist in the many roles used to tell the story.

The Locust will show "The Fourth Estate" next Monday, Tuesday and Wednesday. "The Fourth Estate" was written by Joseph Medill Patterson, a newspaper man himself, who injected into the story that indefinable atmosphere of working life in every department of a newspaper plant that has an unexplainable charm for outsiders. The story was told in action through the portrayal of the principal characters by Ruth Blair, Clifford Bruce and Samuel Ryan, the settings for the most important scenes being backgrounded by familiar places in Chicago. The newspaper scenes were taken in the offices and mechanical departments of the Chicago Herald. Although Chicago furnished most of the scenes, Director Powell journeyed to Cobalt, Ont., for the action that was the turning point in the story, and flashes of the snow-laden country in Canada, contrast vividly with the hurry and bustle of the Windy City's busy thoroughfares. The scenes that will most impress those interested in newspaper establishments and their modus operandi, occur when a big story is ready for release and its journey from typewriter to the printed page of a city daily is flashed on the screen.

Of the many films which are scheduled

for the Grand next week "The Girl of the Golden West" on Tuesday, shows how much better a story of this kind can be produced in films than on the spoken stage. The added attractions on Tuesday and Friday are well liked.

Robert Warwick in "The Fruits of Desires," which is based upon Henry Russell Miller's book, "The Ambition of Mark Trent," will have its first presentation at the Regent Theatre on Monday and Tuesday next. In the cast supporting Mr. Warwick will be found many well-known players, including Alexander B. Francis, Robert Cummings, Madeline Traverso and Ralph Delmore.

The Fifty-sixth Street Theatre, West Philadelphia's newest photoplay house, which is located on 5th street below Spruce, will open on Lincoln's Birthday, Saturday, February 12. Its appointments are the last word in motion-picture construction and accessories, and the house will be conducted to please the lovers of the better photoplay productions. Fairmount and Metro pictures will be shown. The educational side of the motion-picture industry will also be made an important part of the weekly program. The Burton Holmes travelogue of the Paramount program will be shown weekly, as will the famous Bray cartoons and current news pictures. All productions will be secured from the Stanley Booking Company, which will be a guarantee of the excellence of the daily program. There will be one matinee daily at 2:30 p. m. and two evening performances at 7 and 9 o'clock. A Kimball organ, one of the latest and most improved of these famous musical instruments, is being installed. The theatre will be under the direct management of Walter Jacob.

A BIRD WITH PARADISE PLUMAGE



It is seldom we find an indoor dancer in an outdoor scene, but here is Ruth St. Denis, who comes next week for three matinees, on Monday, Tuesday and Thursday, to the Forrest Theatre, posing on the lawn as that proudest of birds, the peacock.

THEATRICAL BAEDEKER

"Pollyanna" Comes to Town and Ruth St. Denis Dances at Forrest—The Stage Society and "Inside the Lines"—New Photoplays

BROAD—"Pollyanna," with Patricia Collinge, Effie Shannon, Herbert Kelsey and Philip Mervino. A comedy by C. C. Cushing, from Eleanor H. Porter's stories of the young girl who was the personification of kindness. The young girl who was the personification of kindness. The young girl who was the personification of kindness.

FORREST—Monday, Tuesday and Thursday matinees. Ruth St. Denis in a series of Oriental and modern dances, supported by her own company.

KNICKERBOCKER—"Inside the Lines." The Knickerbocker Players in the first Philadelphia performance of a drama of love, intrigue, spies and excitement at Gibraltar, by the author of "Seven Keys to Ballpatte."

LITTLE THEATRE—Four new comedies presented by the Stage Society of Philadelphia. They are "Helena's Husband," by Philip Moeller; "Overtones," by Alice Gerstinger; "Love of One's Neighbor," by Karl Citinger, and "Over the Hills," by John Palmer. A bill of light and entertaining comedy.

CONTINUING PLAYS LYRIC—"Passing Show of 1915," with George Munroe and Marilyn Miller. A Winter Garden show of the usual type, with girls, runway, music and costumes in large quantities, plus some excellent vaudeville on current shows.

FORREST—"Cousin Lucy," with Julian King. A musical comedy of the Eliza type, with plenty of opportunity for the star to appear in his remarkable feats. Music and plot thrown in.

WARRICK—"On Trial," with Frederick Perry and a good cast. An exciting story of crime, written backward in the form of a trial. Novel and entertaining.

BROAD—"The Chief," with John Drew and Laura Hope Crews. An eloquent three-piece ready-made; a little snug but quite charming.

PHOTOPLAYS CHESTNUT STREET OPERA HOUSE—"Carmen," with Theda Bara. The Fox production of the famous story and opera with a sensational death for Don Juan and an 8-foot chief. Miss Bara's impersonation of Carmen comes nearer the conception of the author, Merimee, than that of her famous rival, Farrar, all the week.

ARCADIA—Monday, Tuesday and Wednesday. "The Price of Power," with Orin Johnson, and "Perils in the Park," a Keystone comedy. Thursday, Friday and Saturday, "Honor's Altar," with Beale Banica and Walter Edwards, and "The Movie Stars," a Keystone comedy.

ILLAGE—All week. "The Foundling," with Mary Pickford. A truly Pickford part for "Little Mary."

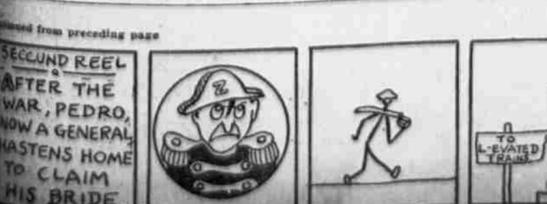
AT POPULAR PRICES WALNUT—"School Days," a musical production, with Gus Edwards "Kiddie."

STOCK AMERICAN—"Within the Law," The Arvine Players, in Bayard Veiller's famous play, with Ruth Robinson, as Mary Turner, and George Arvine as Joe Carson.

VAUDEVILLE KITH'S—Eva Tanguay, comedienne; William Morris and company, in "Mrs.



THEDA BARA'S CARMEN The Fox version of Merimee's famous story will be seen at the Chestnut next week.



SECOND REEL AFTER THE WAR, PEDRO, NOW A GENERAL, HASTENS HOME TO CLAIM HIS BRIDE.

PATHE GOLD ROOSTER PLAYS

PRESENT The Love Trail From Richard Dehan's Celebrated Novel, "THE DOP DOCTOR"

FEATURING Fred Paul, Agnes Glyne, Booth Conway and All Star Cast A Wonderful Story of South Africa During the Boer War

FIRST SHOWING IN THE CITY AT The Logan Auditorium Broad & Rockland Today

See the Gold Rooster Plays at the Following Theatres Every Week:

- REGENT MARKET STREET
CENTURY BROAD AB. LOCKLAND
PLAZA MARSHALL AND ERIE
RIALTO GERMANTOWN AVE. AT TULPHOCKEN
APOLLO 52D AND THOMPSON
BALTIMORE 52D AND BALTIMORE
NEW BROADWAY 12TH AND BROADWAY
SAVOY 1211 MARKET STREET
MARKET ST. 12TH AND MARKET
ORIENT 42D AND WOODLAND AVE.
BELMONT 52D ABOVE
52D STREET 52D AND SANBORN
EUREKA 49TH AND MARKET
FAIRMOUNT 36TH AND GIRDAR AVE.
GLOBE 59TH AND MARKET

BOOKING OBTAINED FROM PATHE EXCHANGE, Inc., 1235 Vine St.

PROMINENT PHOTOPLAY PRESENTATIONS

Advertisement for Stanley Booking Company, featuring the text 'The following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.'

A large grid of advertisements for various theatres including Alhambra, Arcadia, Apollo, Bluebird, Fairmount, Frankford, Girard, Globe, Logan Auditorium, Market St. Theatre, Orpheum, Orient, Regent, Ruby, Savoy, Stanley, and Victoria. Each ad lists the theatre name, address, and the name of the picture being shown.

WEEKLY PROGRAMS Appear Every Monday in MOTION PICTURE CHART

Advertisement for Triangle Films, listing various theatres and the movies they are showing. Theatres include Arcadia, Alhambra, Arcadia, Belmont, Bellevue, Benn, Broadway, Eureka, Frankford, Great Northern, Girard Av. Theatre, Garden, Victoria, and Imperial.

THE MOVIE NUT!



PELELIA I AM NOW A BATTLE-SCARED GENERAL. LETS GET MARRIED. I WENT AND MARRIED FERDY FYXQ THE SODA FOUNTAIN CLERK WHILE YOU WERE AWAY! NOW WADDY'S ASK ABOUT THAT!

Advertisement for 'SEE TODAY'S AMUSEMENT COLUMN' listing various theatres and their current shows. Theatres include Chestnut St. Op. House, Belmont, Dorothy Donnelly in 'Madame X', 52D ST. THEATRE, Edwin Arden, Locust, Grand, Overbrook, Garden, Eureka, and Susquehanna.